



POP ART RED, PGI EVIA 2015

Lykos Winery, Evia, Greece

eCommerce # 648518 | 12.5% alc./vol. | \$16.50

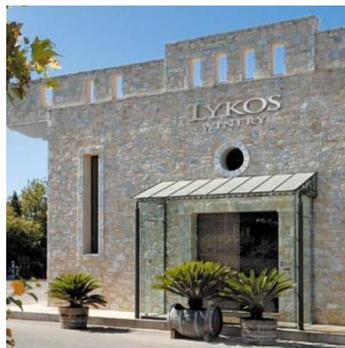
*Rauschenberg, Bowie (and Spiderman's illustrator Steve Ditko) would be proud of the label mimicry in this Evia red, a pop art portrait of a women in distress on the telephone. The Pop Art red is from Malakontas, which lies in Evia in the central part of Greece. The endemic vradiano (70 per cent) is joined by soft blending expat extraordinaire merlot for a rustic but juicy red, foxy as it needs to be and full of indigenous moxy. But boxy it is not. Strawberry fruit is ripe while the leaves folded in add savour, along with herbs that recall tarragon and basil. A bit of creaminess on the palate puts this akin to a dessert of the aforementioned components without any confection. The leathery liqueur also brings sangiovese to mind (especially Vino Nobile, or perhaps Chianti Rufina) and bitters are avoided with access granted to old wood spice. Neat little hunky dory, **Warhol of a Greek red**. Talks to you like the artist that it is. "I'd like to be a gallery. Put you all inside my show." Drink 2016-2019.*

(Michael Godel on 2014 vintage, www.winealign.com, 2017)

...spicy, sweeter edged red with plummy/grapy-currant fruit, some leather and earthy notes. A bit Old World rustic, which is not meant as a negative comment...The length is very good. (David Lawrason on 2014 vintage, www.winealign.com, 2017)

Terroir:

Island of Evia, Central Greece. Southern exposure, gentle sea breeze. Indterplay of indigenous/international grapes, sun, earth, aura of Evia, cold winter, human traditions with a grain of humor... all come together in the glass wonderfully.



Vinification:

Classical red vinification within 4-5 days with fast extraction at 22-24°C.

Variety: 70% Vradiano, 30% Merlot

Residual sugar: 2 g/L

Serving suggestion and food pairing: Serve at 15°C. Perfect accompaniment for meat dishes like lamb, braised beef or game with red sauces. Also try it with piquant cheeses.

Warhol of a Greek red



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LCBO # 468686

CANADIAN ACCOLADES

<p>Michael Godel '17</p>	<p>On 2014 vintage: Rauschenberg, Bowie (and Spiderman's illustrator Steve Ditko) would be proud of the label mimicry in this Evia red, a pop art portrait of a women in distress on the telephone. The Pop Art red is from Malakontas, which lies in Evia in the central part of Greece. The endemic vradiano (70 per cent) is joined by soft blending expat extraordinaire merlot for a rustic but juicy red, foxy as it needs to be and full of indigenous moxy. But boxy it is not. Strawberry fruit is ripe while the leaves folded in add savour, along with herbs that recall tarragon and basil. A bit of creaminess on the palate puts this akin to a dessert of the aforementioned components without any confection. The leathery liqueur also brings sangiovese to mind (especially Vino Nobile, or perhaps Chianti Rufina) and bitters are avoided with access granted to old wood spice. Neat little hunky dory, Warhol of a Greek red. Talks to you like the artist that it is. "I'd like to be a gallery. Put you all inside my show." Drink 2016-2019. Tasted January 2017. www.winealign.com</p>
<p>David Lawrason '17</p>	<p>On 2014 vintage: Made 70% from the local vradiano grape, softened by 30% merlot, this is a quite spicy, sweeter edged red with plummy/grapy-currant fruit, some leather and earthy notes. A bit Old World rustic, which is not meant as a negative comment. There is also an acetone undercurrent. It's medium weight, fairly soft then sour edged. Rustic still applies. The length is very good. Tasted January 2017. www.winealign.com</p>